

16 April

1:00-1:20pm // Introduction

Juliane Tomann and Joanna Wawrzyniak

1:20-1:30 // Introduction of the participants

1:30-3:00 pm // Keynote Roundtable

History and its Relation to other Disciplines in the 21st Century: Key Issues and Challenges

Thorsten Logge (Hamburg U)

Serge Noiret (European University Institute, Florence)

Eva--Clarita Pettai (Imre Kertész Kolleg Jena)

Chair: Joachim von Puttkamer (Imre Kertész Kolleg Jena)

3:30-5:00pm // History beyond Narrative: Senses and Affects

It has been widely postulated that we should broaden our understanding of history by taking into account non--narrative sources and senses, affects and emotions. In this panel, we present two recent perspectives on this subject by a historian and an ethnographer. Why is it important to go beyond a narrative? What are the latest arguments and approaches? What approach do the participants of the panel opt for and why? What disciplines and research traditions do they draw from? What are the gains and losses in their research?

Vitali Taichrib (Freie U Berlin) *Reconstructing Sensescapes: The Interdisciplinary Findings of the Sensory History Perspective*

Tomasz Rakowski (Warsaw U) *Towards the Extra--Textual Historical Method: Researching Vernacular Building in Late Socialist and Post-socialist Poland*

Chair: Joanna Wawrzyniak (Warsaw U)

5:30-7:00pm // Reimagining History in Performative Art and Film

This panel asks how visual art and media affect our understanding and experience of history. Two panelists in this section tackle this question from a perspective of performative art and film studies. How can performance enable critical thinking about history? How does film shape our perception of history? How can these approaches enrich history as a discipline?

Sanja Perovic (King 's College, London) *Dead History/Live Art: The Revolutionary Time of Stuart Brisley*

Rasmus Greiner (Bremen U) *Histospheres: Reconfiguring Historical Awareness Through Historical Film*

Chair: Juliane Tomann (Imre Kertész Kolleg Jena)

17 April

1:00-3:30pm // History in Emerging Transdisciplinary Fields

This panel draws on the examples of two transdisciplinary research fields — crime studies and madness studies -- to inquire about the role of history in such research spaces. What challenges do they pose for historical inquiry? How is the tradition of historical research reconceptualized in those fields? What is “psy--” based historical inquiry compared to “regular” historical inquiry? How has the past been approached in criminology and to what end?

Nancy Rose Hunt (U of Florida) *Whither Madness Studies?*

David Churchill (U of Leeds) *Reconfiguring History in the Social Sciences: Time and Method in Historical Criminology*

Chair: Stéphane van Damme (European University Institute, Florence)

4:00-5:30pm // Transdisciplinary Challenges and “New” Sources

This panel draws on recent research in transdisciplinary genocide studies, in order to ask about new methodologies and sources. What is the added value of the “more--than--human” approach? What are its sources? And how are they “produced” during the research and fieldwork? How has genocide research contributed to the intersection of history and literature? What have been novel approaches and how have they helped to unveil new problems?

Katarzyna Głab (Warsaw U) *Researching More-than-human in Genocide and Memory Studies*

Noah Benninga and Aurelia Kalisky (ZfL, Berlin) *Problematic Sources and Hybrid Methodologies: The Case of the Sonderkommando Manuscripts*

Chair: Magdalena Saryusz--Wolska (German Historical Institute, Warsaw)

6: 00-7:00 pm // Wrap--up (not part of the public program)

In this session, we will discuss prospects of future collaboration.

Chair: Stéphane van Damme (European University Institute, Florence)