The Käte Hamburger Kollegs:

Overview of Speakers

- Werner Gebharter (Bonn) is Professor for sociology at the Institute for Political Science and Sociology of Development at the University of Bonn and Director of the Käte Hamburger Kollegs Centre for Advanced Study “Law as Culture”.
- Ottó Kálmánczy (Zurich) is a Visiting Professor for political philosophy at the University of Sussex or the University of Geneva. He has been Fellow at the Käte Hamburger Kollegs Centre for Advanced Study “Law as Culture” in 2011/12 and is currently Fellow at the Käte Hamburger Kollegs Dynamics in the History of Religion between Asia and Europe.
- Michael Lackner (Bonn) is Professor for Cultural Studies at the University of Bonn and Director of the Institute for Development and Peace (INEF) at the University of Duisburg-Essen.
- Christoph Asendorf (Berlin) is Professor for art and art theory at the Faculty of Cultural Science of the European University at Zugspitz (2010). In 2016, he was Senior Fellow at the International Research Center “Dynamics in the History of Religions” of Weimar from 1992 to 2000, as well as from 2005 to 2011. He is currently Senior Fellow at the International Research Center “Work and Human Lifecycle in Global History”.

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Globalität im Reflexionsraum der Käte Hamburger Kollegs

Globalität in the Space of Reflection of the Käte Hamburger Kollegs

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Globality seems to permeate all cultures and social spheres today. It is both widely accepted and individually adapted in numerous disciplines – largely without regard to theoretical preferences – by political actors and in various regions of the world. Globalization offers new perspectives of research and interpretation to many academic disciplines, but it also confronts them with enormous conceptual, theoretical and methodological challenges. The pressure on our own familiar research routines and knowledge systems appears to be mounting. The consequence is an unprecedented agitation within the humanities and cultural sciences.

Yet which new insights can be gained by orienting our units of analysis and research designs “globally” or opening them up to “global” challenges? What more do we see if we extend our cultural scientific gaze transnationally in our theory and methodology? What consequences does this entail for our own semantic habits and concepts, familiar to us from our own disciplines? Or is it true, as sometimes demanded, that, with a view to global developmental dynamics, we should remove the fixation on “methodological nationalism” from our basic concepts and methodological approaches and learn to conceive them anew in the framework of “methodological cosmopolitanism”?

The first joint conference of all Käte Hamburger Kollegs seeks to address these questions.